



# **TREES Project Performances across Europe and more...**

## **Newsletter #3**

This summer, the TREES project, supported by Creative Europe, launches a captivating series of outdoor performances across Europe.

Each production reflects a unique artistic response to our relationship with trees, the environment, and cultural heritage. From myth to ritual, from resistance to renewal, these works invite audiences to step into living landscapes shaped by storytelling, movement, and music.

All the performances will be performed at least 10 times in their home country, and they will tour to Frankfurt, Athens, and Seville this summer.



### ***The Breath of the Earth***

**AEROPLIO & TOPOS ALLOU**  
*Athens, Greece*

*The Breath of the Earth* is an expansive outdoor performance merging Greek mythology and modern environmental themes through movement, live music, and visual storytelling.

Directed by Nikolas Kamtsis, it **premieres on June 22, 2025**, as the featured event of the **FALLEN TREES FESTIVAL** in Alsos Galatsiou.

Created after months of development and rehearsal at TOPOS ALLOU Theatre, this immersive experience celebrates the deep interdependence between people and the natural world, appealing to audiences of all ages.

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## ***Among Trees***

### **ANTAGON THEATERAKTION**

*Frankfurt, Germany*

*Among Trees* is the newest production by Antagon TheaterAKTion, **premiering May 10, 2025**. In a powerful blend of physical theatre, dance, and live music, the piece honors trees as living witnesses to centuries of human history—revolutions, wars, and peace. Set outdoors, *Among Trees* turns to the silent endurance of nature and asks not how we can save the trees, but how they might save us.

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### ***Arboreal Resistance***

#### **ATALAYA-TNT-ANDANZAS**

*Seville, Spain*

In *Arboreal Resistance*, nature speaks. This outdoor theatrical ritual confronts the consequences of deforestation and ecological neglect. Trees become sentient witnesses, drawing on Spanish folklore and forest mythology—especially the mysterious xanas, guardians of the woods. Through music, dance, and movement, the performance reveals both the endurance and fragility of natural life, asking us to reconsider our place in the ecosystem.

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## ***Whispering Trees***

**Grenland Friteater**  
*Porsgrunn, Norway*

**Premiered on March 11, 2025,** *Whispering Trees* leads audiences on a reflective walk through the forest. Created by Lars Vik and Geddy Aniksdal, this site-specific outdoor experience invites audiences to listen closely as the trees “whisper” stories of resilience, history, and interconnectedness. Drawing on Norway’s landscapes and community theatre tradition, the performance is a quiet yet powerful meditation on the natural world and our place within it.

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### ***The Art of Trees***

#### **Smashing Times** *Dublin, Ireland*

*The Art of Trees* by Mary Moynihan was presented from October 11–20, 2024, as part of the Dublin Arts and Human Rights Festival. This outdoor promenade performance winds through St Enda's Park and other historic sites in Dublin. Led by Brigid of Kildare, the show combines myth, history, poetry, and live music to explore Ireland's ecological heritage, the biodiversity crisis, and what it means to rewild both landscape and spirit.

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## **OXYGEN**

### ***ZID Theater***

*Amsterdam, Netherlands*

**OXYGEN premieres on May 16, 2025**, at the ExploreZ Festival. This outdoor urban performance unfolds as a vibrant mosaic of movement, sound, and symbolism. Performers reflect on survival, transformation, and hope, engaging audiences through shared rituals and personal stories. Set in public spaces, **OXYGEN** turns the city into a stage for environmental reflection and imaginative possibility.

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### ***Dancing Trees***

***DAH Theater***  
***Belgrade, Serbia***

*Dancing Trees* is a site-specific dance theatre production created in collaboration with the Belgrade Dance Institute, premiered on October 30th, 2021. The performance was the starting point of this project. With a cast of six performers and original music, the show raises awareness about deforestation and global climate change through movement, reflection, and ecological dialogue. Presented in outdoor parks, the performance is part of a larger initiative that includes community talks, a webinar, a digital platform, and a short film. *Dancing Trees* is both a work of art and a call to civic action in defense of our disappearing forests.

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## **European Festivals**

## **Where can you see us next?**



The TREES tour will appear at several festivals across Europe in 2025, bringing powerful outdoor performances to diverse audiences and landscapes. You can catch the performances of all our partners in these festivals in **Greece, Germany, and Spain**:



### FALLEN TREES FESTIVAL

Athens, Greece

**June 18th to 22nd  
2025**

*Hosted by Theater  
AEROPLOIO-TOPOS  
ALLOU at Alsos  
Galatsiou, Athens,*

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### SOMMERWERFT FESTIVAL

Frankfurt, Germany

**July 30th to 3rd  
August 2025**

*Hosted by antagon  
theaterAKTion  
Frankfurt, Germany*

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### TNT FESTIVAL

Sevilla, Spain

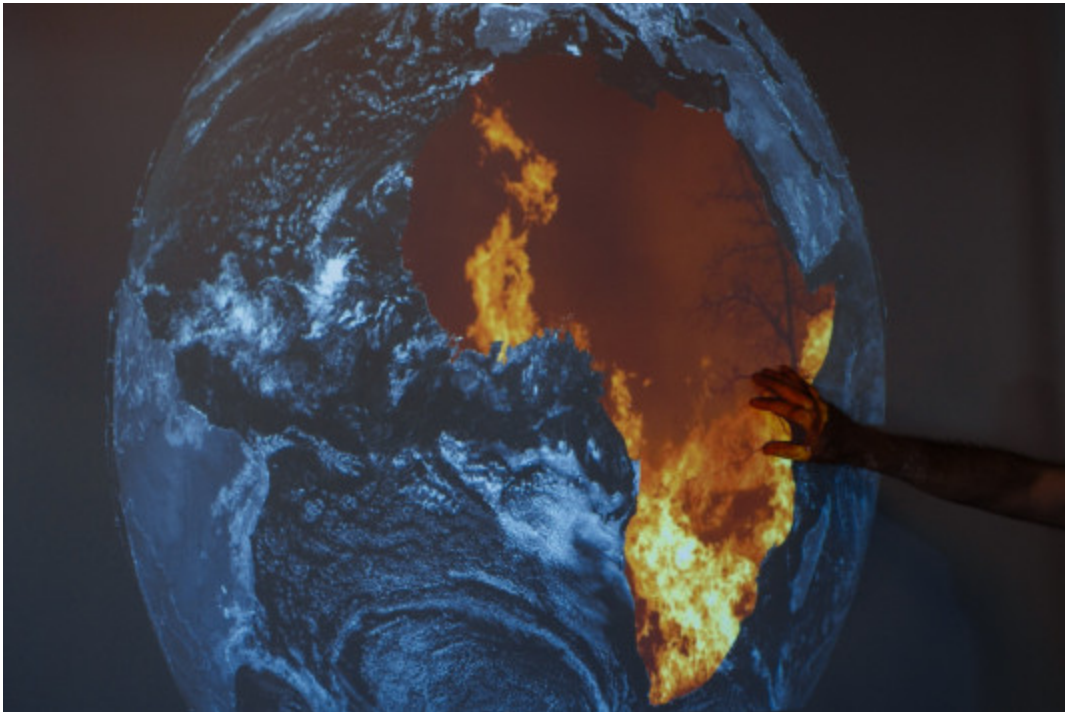
**October 8th to 12th  
2025**

*Hosted by Atalaya-  
TNT  
Seville, Spain*

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Follow the tour, meet the artists, and explore how TREES are taking root across Europe. We look forward to seeing you this summer!





## Get Involved

We invite you to become a part of the TREES Project! There are numerous ways to get involved and contribute to our mission:

- Attend our performances and events
- Participate in our training sessions and workshops
- Follow us on social media for the latest updates and announcements
- Share our mission with your network to spread the word about our efforts

## Stay Connected

Stay up-to-date with all the latest news and developments by following us on our social media channels and visiting our website regularly. Don't forget to subscribe to our newsletter for direct updates in your inbox.

## PARTNERS



### **DAH Theatre, Serbia**

The coordinator of the TREES project, DAH Theatre is renowned for its innovative and socially-engaged performances. Their "Dancing Trees" performance serves as the foundation for our project.



### **Smashing Times, Ireland**

An arts and human rights organization that promotes social change through theatre, film, and new media.



### **Action Synergy, Greece**

An organization specializing in the development and implementation of educational projects, particularly in the areas of innovation and sustainable development.



### **Protagon Theatre, Germany**

A creative collective focused on intercultural dialogue and environmental sustainability through the arts.



### **Grenland Friteater, Norway**

A theatre company with a strong emphasis on community involvement and environmental issues.



### **ZID Theater, Netherlands**

Known for their dynamic and experimental theatre productions, Zid Theatre brings a unique perspective to the project.





### **Aeroplío – Topos Allou Theatre Greece**

A theatre group that engages audiences with thought-provoking performances and educational activities.

### **TNT, Spain**

Territorio Nuevos Tiempos (TNT) is dedicated to the creation of theatrical works that explore social and environmental themes.

Thank you for reading the first edition of the TREES Project newsletter. Your support and engagement are crucial to the success of our mission. Together, we can harness the power of theatre to inspire meaningful action against climate change. Stay tuned for our next edition, where we will share more exciting updates and stories from the TREES Project.



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