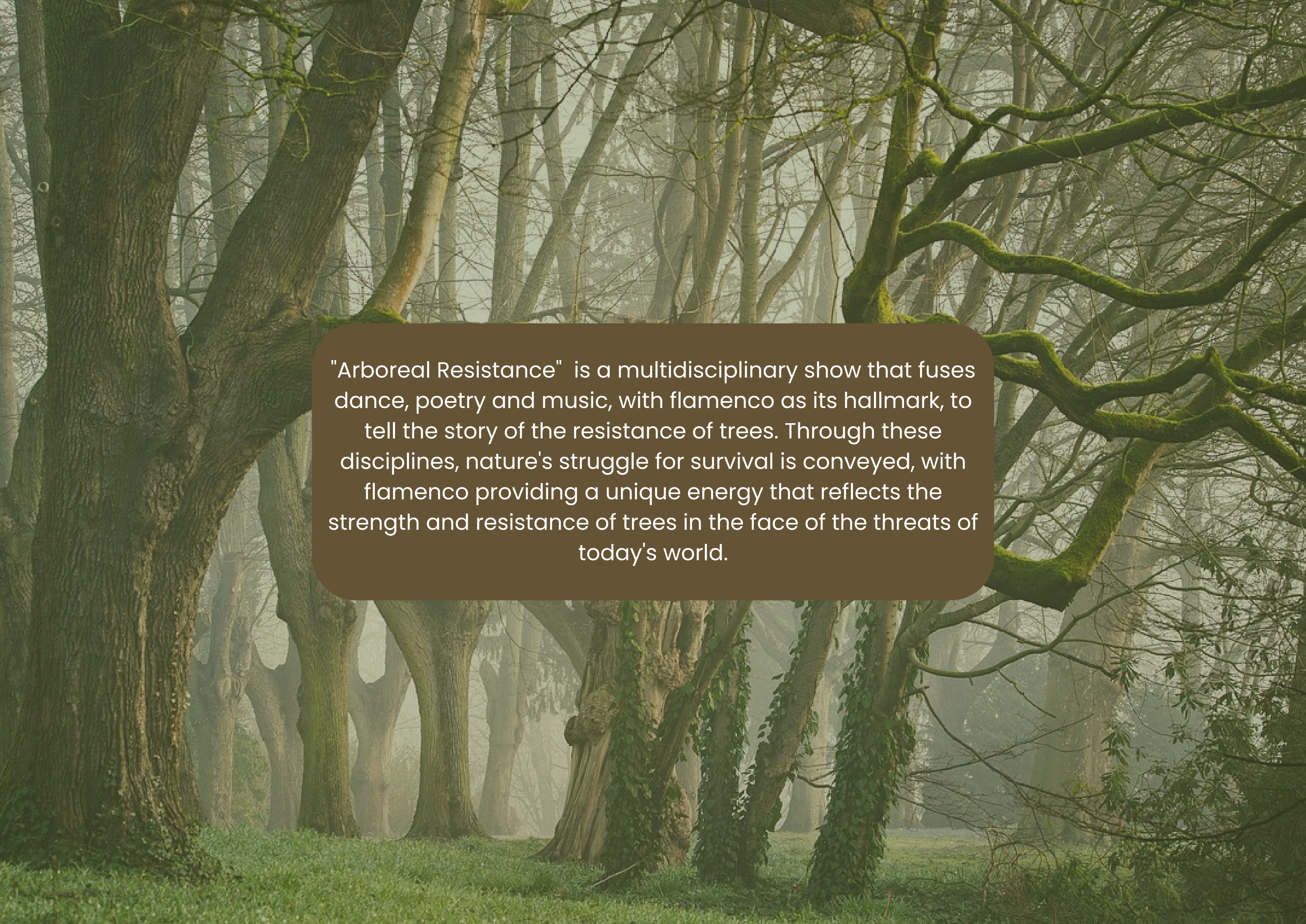




ARBOREAL

RESISTANCE



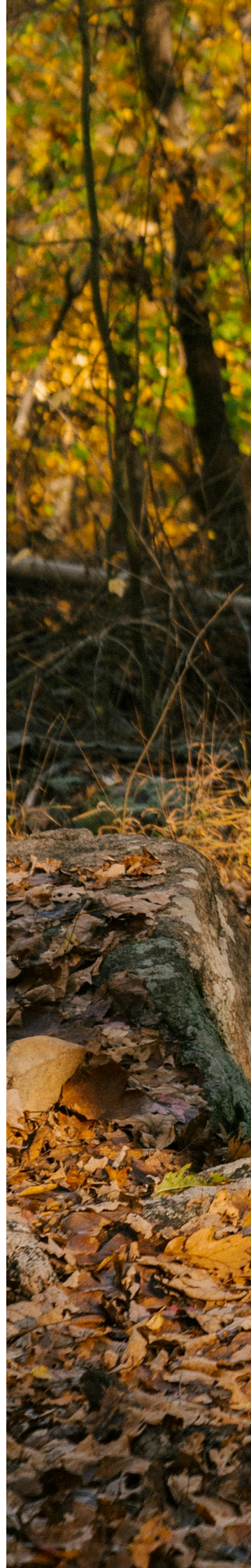
"Arboreal Resistance" is a multidisciplinary show that fuses dance, poetry and music, with flamenco as its hallmark, to tell the story of the resistance of trees. Through these disciplines, nature's struggle for survival is conveyed, with flamenco providing a unique energy that reflects the strength and resistance of trees in the face of the threats of today's world.

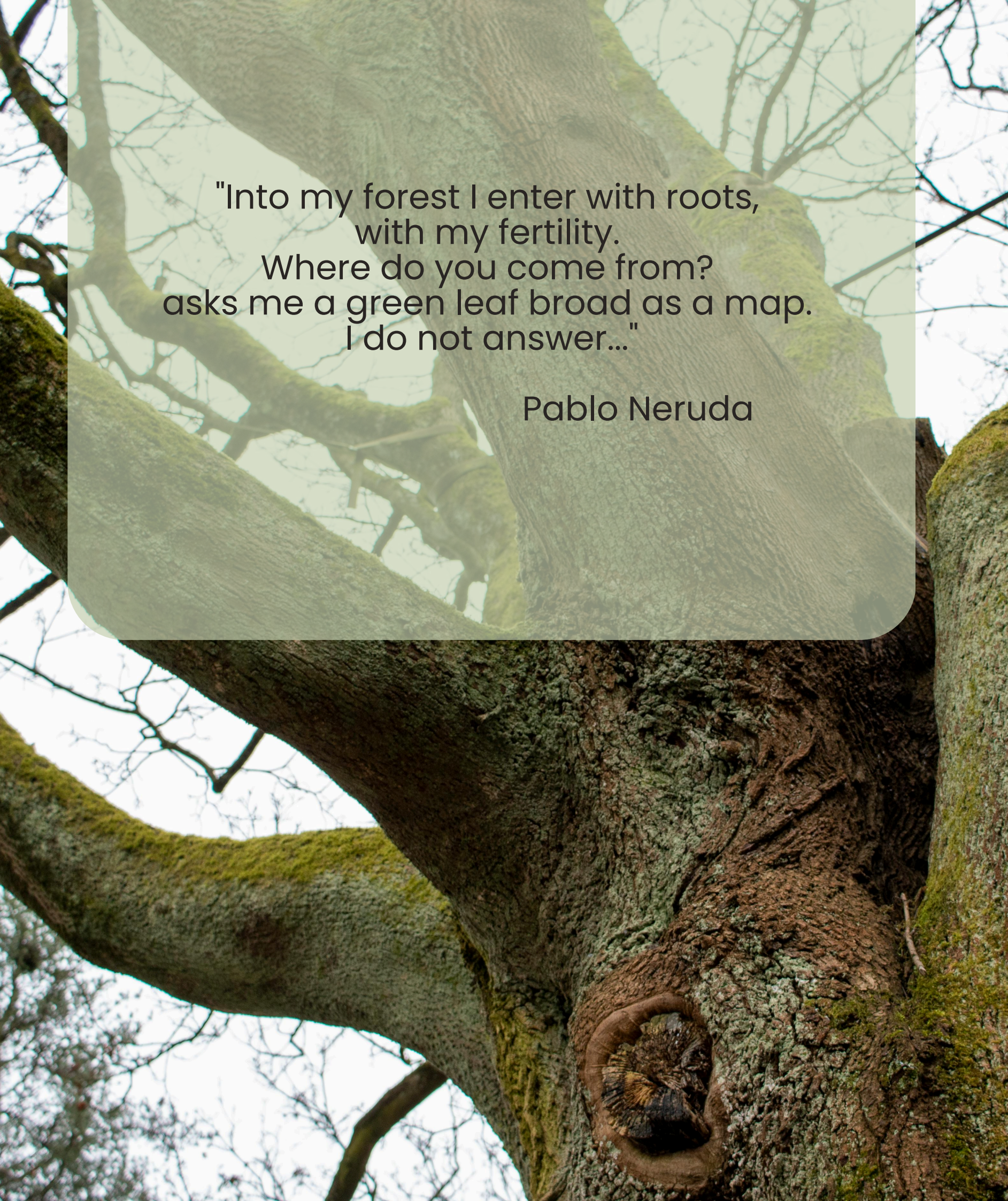
TNT

TNT, a theater research center that received the National Theater Award in 2008, is embarking on its seventh European project, TREES—an initiative led by DAH Teatre of Serbia, involving partners from seven different countries.

As the sole Spanish representative in the project, TNT plays a key role in promoting ecological and environmental awareness through the performing arts.

Running from early 2024 to late 2025, the project's main objective is to foster environmental awareness among the public, using dance, theater, and the performing arts as tools for social transformation.





"Into my forest I enter with roots,
with my fertility.
Where do you come from?
asks me a green leaf broad as a map.
I do not answer..."

Pablo Neruda

ANDANZAS

Since its founding in 2012, AndanZas has developed a distinct style.

Its works bear a hallmark of quality and originality, each possessing its own charisma and an element of risk. The company is consistently committed to researching and exploring new artistic languages.

There is always a social commitment and a personal perspective in the communication of its messages.

AndanZas' style is characterized by minimalism, precise control and mastery of movement within the stage space, the integration of physical action into the dramaturgical context, and the use of only essential objects in the interpretation of movement.

The company's dramaturgical contribution and the acting within its dance performances stand out, with its artistic value evident in every production.

SYNOPSIS

In a world where human greed ravages nature, trees endure. Arboreal Resistance is a performance that gives voice to these silent giants, exploring their struggle against time, deforestation, and oblivion. Among their roots dwell ancient echoes—perhaps the voices of the xanas, guardians of the forests, who still murmur their laments through the leaves.

Ethereal and elusive, the xanas protect nature's secrets yet suffer its destruction. It is said that when a tree is uprooted or a river is polluted, their wailing echoes through the thicket, warning us before it is too late.

Through dance, song, and music, the performers embody the strength, fragility, and memory of the forests, revealing their resilience and will to survive. A theatrical ritual that confronts us with a haunting question: Is humanity their ally or their destroyer?





ARTISTIC CAST

Singer.....Inma la Carbonera
Violinist.....Celia Vicente
Dancer.....Paula González Salazar
Dancer.....Lucía You
Actress.....Lidia Maudit

TECHNICAL TEAM

Technical Coordination...Dominique You
Sound Technician.....Jose Ignacio Hita Prats
Production.....Rocío González
Distribution.....Rocío González
Comunication.....Carmen de Matos
Accounting.....Rocío Reyes

ARTISTIC CARD

Director and Scriptwriter.....Juana Casado
Stage Design.....Juana Casado
Light Designn.....Dominique You
Sound Design.....Emilio Morales
Graphic Design.....Celia You

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