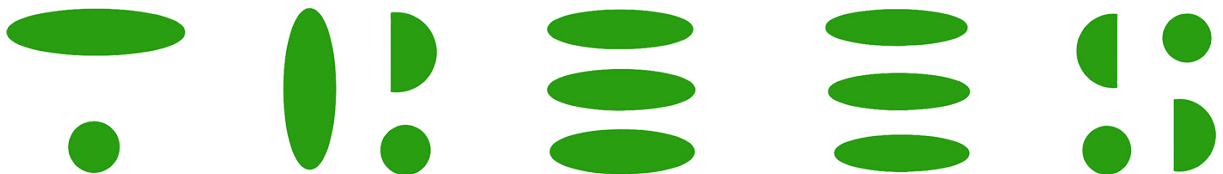

LEARNING KIT

**RAISING ENVIRONMENTAL AWARENESS
THROUGH PERFORMING ARTS - TREES**

By DAH Theatre

Jadranka Andjelić and Dijana Milošević

April, 2024





**TRANSFER OF THE APPROACH
OF THE DANCING TREES PROJECT
TO THE PARTNERS IN THE TREES PROJECT
SUPPORTED BY CREATIVE EUROPE PROGRAMME
OF EUROPEAN UNION**

PARTNERS:

DAH TEATAR, Serbia [Coordinator]

ACTION SYNERGY SA, Greece

THEATRO AEROPLOIO - ENA THEATRO GIAPADIA, Greece

SMASHING TIMES THEATRE COMPANY LIMITED, Ireland

CENTRO DE ARTE Y PRODUCCIONES TEATRALES SL, Spain

PROTAGON - FREUNDE UND FOERDERER FREIER THEATERAKTION, Germany

STICHTING ZID, Netherlands



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The tree is a living being sensitive to changes in its environment. It must be respected as such. It should not be reduced to a simple object. It is entitled to the airspace and underground that is necessary for it to achieve its full growth and reach its adult dimensions.

In these conditions the tree has rights for respect of its physical integrity: whereas it is aerial (branches, trunk, foliage) or underground (root network). The alteration of these organs severely weakens the tree, as does the use of pesticides and other toxic substances.

[Article 2, Declaration of Tree Rights as it was proclaimed at the French National Assembly's Symposium on April 5, 2019.]



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PART I

DANCING TREES CONCEPT AND METHODOLOGY [CASE STUDY]

RESUME

Dancing Trees Project, through its multidisciplinary approach centered around performing arts, inspires community members to become proactive in climate sustainability efforts in general and the tree protection efforts in particular.

DAH Theatre-Research Center for Culture and Social Change created the project in 2021, reacting to a growing uncontrolled tree cutting in Serbia. The Project emphasizes the role trees play in our ecosystems and raises awareness about nature preservation, while encouraging urban initiatives against any form of unbridled exploitation. It addresses the need for active participation of citizens in the process of transforming Europe into a climate-neutral continent.

ACTIVITIES

The Project uses multidisciplinary approach through a range of activities:

- **Outdoor dance-theatre performance *Dancing Trees***, created for city parks or forests. The performance focuses on the importance of preserving trees, with an aim to awaken the spectators/citizens to the local and global ecological issues. The performance invites them to observe their natural environment in a life-centred rather than a human-centred perspective.
- **Post-performance talkbacks, surveys, and video interviews** aimed at hearing audience voices regarding the climate change;
- **Round tables** with experts, activists, and artists about climate change and potential solutions;
- **Webinar *Create Your Action*** provides support, tools, and guidance in civic activist initiatives;
- **Digital platform *Act Together*** curates news about artistic, activist, and civic projects, in addition to stimulating ecological organizations networking;
- **Documentary film** about the project and **short film** inspired by the performance facilitate faster and wider dissemination of the major project's points;

KEY OBJECTIVES

- **Raising awareness** about the importance of trees and forests in our community;
- Raising understanding amongst our fellow citizens about **intersection between ecology, economy, and politics**;
- **Activating citizens** of all ages to protect trees and forests;
- Unifying in the mission of **popularizing responsible behavior** regarding the forest/nature protection;
- **Inspiring artists** and their organisations to participate in concrete actions in protecting our natural and civic environment through the artistic means;
- Putting in touch related initiatives and their **networking** in order to speed up the information exchange about different ecological and artistic initiatives;

The project itself is long lasting and aspires to facilitate change in citizens' attitude, behavior and discourse. At the performance, audience learn about importance of trees and receives a printed program (on recycled paper) together with seeds of a tree and instructions how to plant it, in an effort to stimulate them to take an active part in reforestation and recognize that they can take a very concrete role in it.

RESEARCH METHODOLOGY

We started with extensive research about trees, ecosystems, climate change, and we did that both alone and together with experts at private and public discussions and round tables. Through the research the concept and original scenario for a dance theatre production was born, the idea that it would take place in a natural surrounding and that it will plead on behalf of trees and nature on kinaesthetic, emotional, and intellectual level.

Thinking about the ways to tackle the topic of the excessive tree cutting that troubles all (urban) areas in Serbia and globally, it was clear that we need to invite collaborators from other disciplines. Contemporary global trends follow the pattern of a culture of unsustainability, in which dichotomous, linear thinking dominates more holistic and embodied ways of knowing—we knew that we need to seek the opposite. Therefore, from the onset, the project aimed to integrate insights from different knowledge systems, including sciences, humanities, indigenous wisdom traditions, and artistic processes. That holistic approach emphasizes the importance of awareness of complex and dynamic interdependence of humans with the natural world.

THE LOCAL/GLOBAL CHALLENGES

The project was motivated with excessive tree felling in Serbia but it aims to sensitize the citizens to the notion of our planetary co-dependency and importance of nature protection in every corner of Serbia, Europe, and the world.

Global deforestation continues at an alarming rate as well: 7-8 million hectares of forests are destroyed every year, which is approximately size of Portugal.

We are witnessing excessive tree cutting in Belgrade in order to build shopping malls, parking, luxury residences, gondolas, and other tourist attractions. Faculty of Forestry - University of Belgrade data shows that in 2018 alone, 19% more trees were cut down in Serbia than in previous years. In 2019, the number increased by 2% and the negative trend continues. The world average green area per capita is 20-30m². In Belgrade, it is mere 1,5m². Moreover, Belgrade is too often on the top of the list of most polluted cities in the World. In the last 20 years, Belgrade lost 20% of its green area. This is extremely upsetting in the light of the effects of climate change, as trees are an important factor in the fight against rising global temperatures/pollution, due to their ability to absorb carbon dioxide.

Majority of natural scientists agree that planting trees is currently the most efficient solution to the climate change in the world. Researchers claim that if the world wants to limit the growth of temperatures by one and a half degrees by 2050, it is necessary to plant another billion hectares of forests globally.

European Green Deal's goal is 3 billion additional trees to be planted by 2030. The 2022 FAO report emphasizes the role of trees in recovery from the COVID-19 pandemic as well as in combating biodiversity loss.



SOME SOURCES AND REFERENCES USED IN THE RESEARCH PROCESS

Books: *The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World* by Peter Wohlleben; *To Speak for the Trees* by Diana Beresford-Kroeger, [Random House Canada, 2019]; *Árvore Uma Antologia Poética*, collected poems about trees in Portuguese by Sammis Reachers [São Gonçalo 2018]; *Trees* by Herman Hesse; *Specimen Days, The Lesson of a Tree* by Walt Whitman;

Study: *Reconciling safe planetary targets and planetary justice: Why should social scientists engage with planetary targets?* by Diane Liverman [Earth System Governance, Volume 10, December 2021, 100122]

Declarations/Legislative acts:

Declaration of Tree Rights by French National Assembly 2019 Ley marco de la madre tierra y desarrollo integral para vivir bien [MOTHER EARTH LAW], Bolivia 2012; *Speech by Sônia Guajajara*, indigenous leader, deputy and Executive Coordinator of the Brazilian Indigenous Peoples Association, Brazilian Federal Senate Human Rights Committee, April 11th, 2019; *The dignity of living beings with regard to plants*, SWISS Federal Ethics Committee on Non-Human Biotechnology (ECNH) 2008; Ley marco de la madre tierra y desarrollo integral para vivir bien' [MOTHER EARTH LAW], Bolivia 2012;



Online Conversation between Project directors and [Diana Liverman](https://liverman.faculty.arizona.edu/) [scientist and climate justice expert, Regents Professor in the University of Arizona, School of Geography, Development, and Environment, USA] August 29, 2021. <https://liverman.faculty.arizona.edu/>

PLEASE FIND THE DOCUMENTS HERE: _

https://drive.google.com/drive/folders/1RQtcfYF2OjtmN7XD4gPfv_tF7G9oPgSP?usp=drive_link
Recommended > [Creative Europe Programme Greening Strategy by European Commission](#)

Various international initiatives [governmental and non governmental]:

<https://www.bonnchallenge.org/content/challenge>

https://commission.europa.eu/strategy-and-policy/priorities-2019-2024/european-green-deal_en

<http://outrageandoptimism.libsyn.com>

<https://together4forests.eu/>

https://wwf.panda.org/our_work/forests/importance_forests/

<https://www.plant-for-the-planet.org/en/home>

<http://globaloptimism.com/initiatives/#m2020>

<https://www.un.org/sustainabledevelopment/biodiversity/>

<https://www.unccd.int/actions/great-green-wall-initiative>

<https://ourworldindata.org/what-are-drivers-deforestation>

<https://www.rainforest-rescue.org/>

<https://www.climaterealityproject.org/>

<https://www.trilliontreecampaign.org/>

<https://www.plant-for-the-planet.org/>

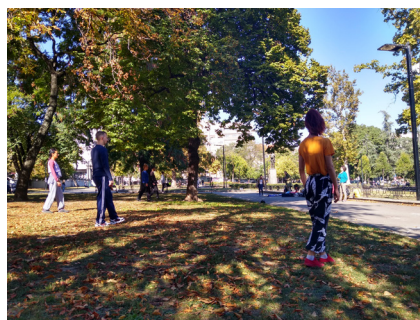
<http://calloftheforest.ca/>

<https://www.desmog.com/>

<https://www.bbc.com/news/av/magazine-31650591/buddhist-monk-ordains-trees-to-help-the-environment>

<http://www.mnn.com/earth-matters/wilderness-resources/stories/can-human-rights-save-mother-nature>

<https://ourworldindata.org/afforestation>



Performance site, Students Park, Belgrade

THE PERFORMANCE

Description

Dancing Trees performance utilizes dance, theatre, video projections, original music score, poetry, and facts to speak about the life of trees. Through it, we share specific information about the trees' importance for planetary ecosystem alongside data related to the local ecological condition, as well as stories about civic actions in tree protection. One of the inspirational sources is the book by German forest engineer Peter Wohlleben, "The Hidden Life of the Trees" together with other sources and researches [listed below].

It is staged at night, with light design that favours trees as we consider them the partners to the performers. Video projections invoke the breathing of the trees, fire, car pollution, and shoal of fish on dry land. The staging elements create magical atmosphere that gives time to the audience to appreciate it, but in contrast with frightening facts presented, it invites it to reflect the consequences of the tree/nature destruction.

The performance gathers community in the public parks with an aim to create togetherness and inspiration for common action. It inspires the audience to contemplate what is their place and role in our ecosystem and how they can help to protect it. In an effort to minimize ecological footprint we used specially designed seats for audience, made of recycled cardboard.

Artistic approach

In the preparation for the creation of the dramaturgy as well as the whole project we executed a vast research considering tree falling, and social and political contexts of climate changes - facts and analyses in local community and globally. The research included a growing need to recognize the rights of all living beings including trees, to a dignified life.



Unlike classical approach that would make the performance about the trees, *Dancing Trees* is a performance with trees. Its structure and dramaturgy are created in such a way that the trees have a central role, together with performers.

The light design, the relation between trees and performers, and the time we give to the audience to feel and observe the surroundings provide an opportunity for them to feel and reconsider the role trees/nature have in our lives as well as the role of the human beings in it.

It calls for a reconsidering of the anthropocentric culture and profit-orientated view of the nature.

Important aspect of the dramaturgy is the idea that on tour, through the encounter with local artists we provide research of local stories and learn about local situations related to tree felling so that it could be presented in the performance. Thus the specific parts of the performance are reserved to be told by performers on the basis of the local reality.

Some parts of the performance are structured/ choreographed in the way that we can build them with local artists during the residence. Parts of the texts in the performance are pre-recorded, and it could be translated/recorded in local language. The other part of the scenario contains texts about local situations regarding trees, and this could be chosen during the collaboration with local performers and dramaturge, who could speak these texts in their languages directly to the spectators.

<https://drveceplese.com/performance/?lang=en>



MULTIDISCIPLINARY FORMAT

The project brought together various disciplines such as science, economy, performing arts, visual arts, music, cinema, social activism, and digital technology.

Apart from taking part in the production, performing artists were also involved in the research process and learning about trees, climate change, and ecosystems. Composer Ivana Stefanovic created original music score for outdoor performance especially inspired by the life of the trees. Visual artist, Jelena Rubil, created video projections, inspired by effects of the climate change.

We wanted to go beyond artistic reach, so we devised various ways to relate the production to different forms of education, networking, and activism. Knowing that production may travel only so far, we decided to create films that may be presented at festivals, but also shared online. The same is true of the digital platform we created. Learning about challenges activists face and learning about potential solutions, we also decided to develop a webinar. All of these activities are interdependent and the process was very organic.

Scientists and other experts in climate change were involved in the research process about the trees and ecosystems. Their analysis (written studies and interviews) were important input for the project's concept and its results. Some of the experts from the field took part in round tables and public discussions, as well as contributed to the web platform. Activists were involved in networking, contribution to the web platform, and sharing ideas about the project activities.

Scientific data was transformed into artistic forms, likewise the artistic tools inspired scientists, ecologists, activists in communicating the urgency of dealing with the protection of nature. For instance, a video projection of fish was created that illustrates a close relationship between tree protection and water life.

Film artists were involved in shooting of the documentary and short film in different locations in the city and in local forest, as well as in their production and post-production. They embraced the ideas and worked on promotion of the necessity to restore our forests and make our environment more resilient to the climate change. <https://drveceplese.com/film/?lang=en>

INNOVATION

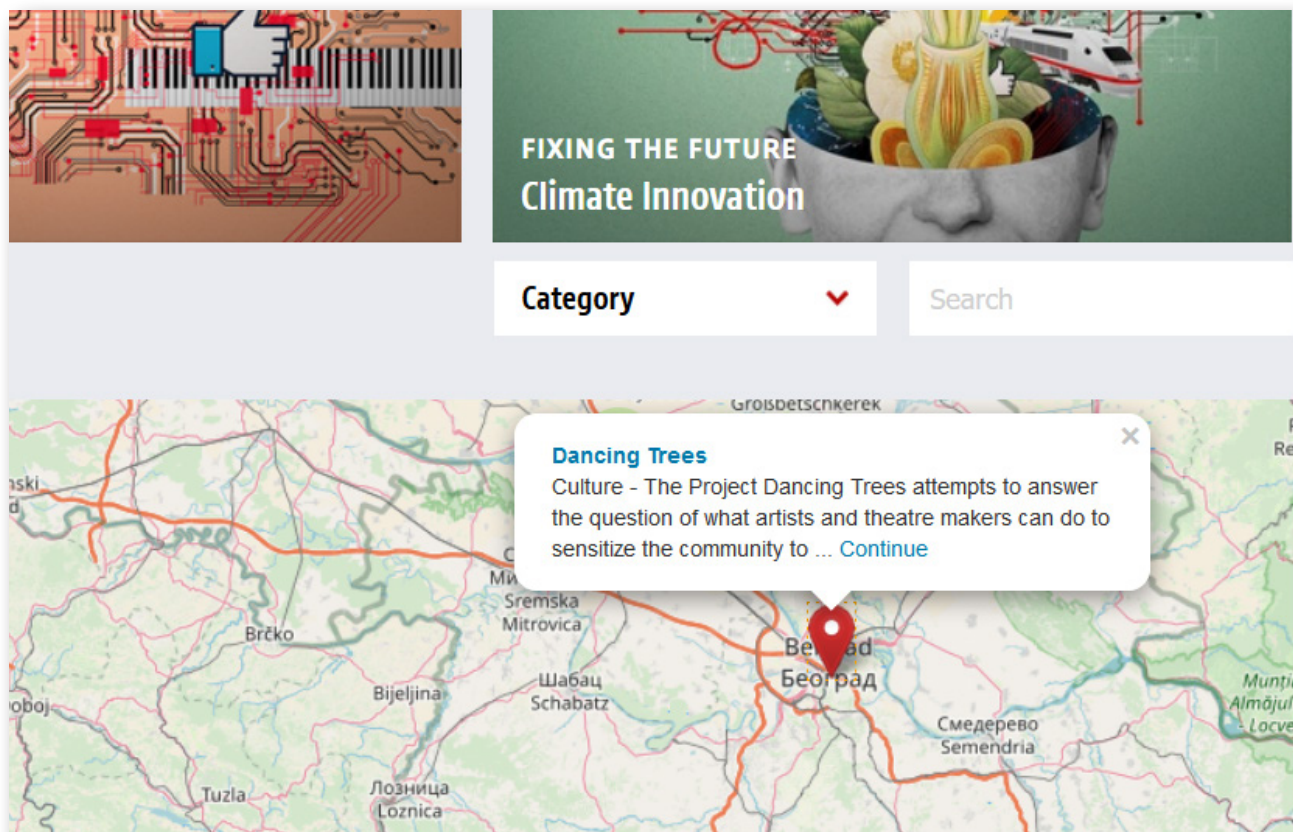
We are witnessing that traditional information sources, statistics, political speeches, and conferences change things very slowly in practice and even create certain passivity in citizens, who then tend to leave the responsibility to someone else.

The artistic language we use is created so that it impacts spectators emotionally and intellectually, moving them to contemplation and ideally to action. The original multimedia theatre work we created is put in an innovative dialogue with other disciplines and fields, such as science, activism, and digital networking. We translated scientific data into theatrical language that is easily accessible on different cognitive levels.

The project combines creative techniques and activism in a desire to find the most effective way to inspire citizens to mobilise against excessive tree felling.

The project was recognised as an original concept right away, when it received the **Fixing the Future -Climate Innovation Award 2021** by Austrian Radio Ö1's as an international original project, and participated at the innovation festival **Market of the Future** in Graz, October 1-3, 2021.

<https://oe1.orf.at/future>



INVOLVEMENT OF DIFFERENT ARTISTS AND STAKEHOLDERS

The project is designed to serve as a bridge between communities—the artists and expert communities already engaged or willing to engage with the issue and fellow citizens whom we galvanized to get involved, to actively defend the trees and nature.

Belgrade lost 20% of its trees in past few decades and continues to do so at an alarming rate. While citizens are growingly concerned, they frequently do not know how to address the problem. In Serbia, we face a lack of systematic information and measures to fight climate change. The Governmental policies are way behind and civil society is not well articulated in their demands and rights. Therefore, we created digital platform *Act Together* that benefits civic society both as an information source as well as a platform through which they can connect, creating an activist network for mutual help and support. 18 organizations joined our platform *Act Together*, thus creating a mini eco-network. <https://drveceplese.com/act-together/?lang=en>

The changes needed to fight the Climate Change in Europe and globally, asks everyone to get involved urgently, so we invited diverse organizations at different levels to unite with us.

We were joined by fellow artists, activists, experts, NGOs, and community members, and with financial support by ITAC – Climate Impact; Austrian Federal Ministry for European and International Affairs; International Relief Fund of the German Federal Foreign Office, the Goethe Institute, and other partners: <http://www.goethe.de/relieffund>; City of Belgrade – Secretary for Culture; Ministry of Culture and Information of Republic of Serbia. It had technical support of Museum of Contemporary Art Belgrade and logistic support of Cultural Centre PAROBROD [Belgrade]. The production was realized in collaboration with Dance Institute in Belgrade. The 2022 performances were supported by EU Delegation in Serbia and Šuma Peva [Forest Sings]-ecological NGO.

Especially stimulating was cooperation with ITAC that resulted in a worldwide accessibility in the course *Teaching Artistry for Social Impact*, as the Case Study for an artistic project about the climate change. <https://www.kadenze.com/courses/teaching-artistry-for-social-impact/info>

All these participants and stakeholders, no matter the rate of their involvement or support, contributed to spreading the project ideas, reaching the new audiences that started observing the world around them with a fresh, more ecologically conscious eye. Apart from actively engaging each of these parties in tree protection, with each encounter, we shared our knowledge and gained new insights that we further disseminated, empowering communities to protect their right to a healthy living environment.

DRIVE PLEASE

DANCING TREES



DahTeatar
www.dahteatarcentar.com



Federal Ministry
Republic of Austria
European and International
Affairs

DANCING TREES

PERFORMANCE TEXT/ SCENARIO

SCENE 1 Epistle of the Birds

Performers behind the trees dress the trees in jackets—we see the “dressed trees”—during the music they unbutton the jackets and step away from the trees. Performers leave slowly their place and start walking towards the audience at the “tree pace” with music based on sound of the birds.

SCENE 2 Call for the Defense of Trees

The performers approach the audience and everyone speaks their text to a group of spectators simultaneously.

Everyone:

When we arrived, a woman was on a tree, they took her away like a sack. Then a girl climbed a tree. She climbed so high that they could not reach her, and she refused to come down. Police forbid citizens to pass on water to the girl. The trees that were planned for felling have already been cut down! And then they continued to cut down the rest of the trees, even though they were warned not to do so, still, the police did not react. Citizens were on duty in the park last night. Determined to defend their oasis, they tied themselves to the trees.

Ivana:

I was an ordinary, freshly planted plant,
I believed I was happy, under a caring eye
Of kind people, proud of me,
The people of this perfect country, of this city of gardens.
And so, I grew, enthusiastic and happy,
In a safe environment of decent people,
who on hot summer evenings
gently watered my feet.
But one night, dark and dreadful,
when the wind blew and groaned in every crack of mine,
one guy approached me, strange and awkward:
he looked like a human, but also like an animal;

The frightening glow of his brazen gaze
made me shake with horror, like in front of a killer!
And without saying anything, that wild monster,
grabbing me by the trunk, silencing my voice,
ripped me out of the ground so savagely,
he did not even notice my young age!

Ivan: Last year, a record number of murders of environmental activists were recorded worldwide. According to the International Organization for the protection of human rights, Global Witness, 227 activists were killed during 2020. These environmentalists were killed because they tried to protect forests, water supplies, and oceans. 70% of them fought for prevention of excessive tree cutting. Since the Paris Climate Change Agreement was signed in 2015, an average of four activists has been killed every week. Companies need to start putting people and the planet first, before profit making!

Miona: I have lived here, in the building next door for five and a half decades. We lived peacefully, breathing fresh air when we opened the windows. We smelled the lilacs, jasmine, fir, and pine threes. Now, that's all gone. Authorities claim that only rotten and sick trees, that have lost their biological and decorative value, are cut down here in the park. We are shocked as we see healthy trees being cut down as well. We, from this neighbourhood, were also very hurt by the renovation of the park a few years ago, which completely changed its landscape and turned it into something it had never been.

Vlada: The city government allows the privatization of the most beautiful part of the city forest, which is the property of all of us – the citizens. We just ask that the green oasis remain intact for all to use.

Zoran: Last year, due to the construction of the gondola, World Forest Day was “celebrated” by cutting down the favorite tree of the people of Belgrade located at the Kalemegdan Park. Many people's memories and stories disappeared with that tree.

Belgium coalition HELP FOR TREES, found that more than 25,000 trees have been felled in the region of Brussels in the past five years, sometimes illegally without any permits. Public authorities often claim that replanting compensates for felling trees, but nothing could be further from the truth. It takes 25 years for a replanted tree to produce the same benefits as a tall tree, which is too long to wait, given the rate of climate change.

Djurdjija: I have been living near Zvezdara Forest for three decades. The trees around the Astronomical Observatory, located in the center of the forest, are fortunately protected by the institution. All other trees have no protection. From time to time, some of them simply disappear under excuse of bad weather or fire.

The performers run and wrap themselves around the trees and around each other, at a furious pace, following the music. At the end of the scene, each performer is beside one tree.

SCENE 3 The life of Trees

Voice from loudspeakers:

I don't believe that trees
Are standing still in solitude during the night.
They are making love.
Their branches and roots
Meet and tangle up together
in this endless cuddling.
And when the dawn comes,
It is not bird's song that lands in my ears,
but what was left at dawn
of their passionate sighs.

The performers walk on an imaginary floor plan of a large tree. The tempo is 1cm. per second, the tempo of an impulse passing through a tree. During the text some of them occasionally fall individually and then stand up back.

Voice [with music] from loudspeakers:

Trees existed long before humans.
A family of pines in Australia comes from prehistory.
Ginkgo biloba lived at the time of the dinosaurs.
Spruce, discovered in Sweden is 9,950 years old.
Some pines in Australia are over 5,000 years old.
Al badawi olive tree in Bethlehem is between 4 and 5,000 years old,
and the olive tree in Montenegro, which survived two forest fires, is over 2,000 years old.
Redwoods have lived in California for 2,500 years.

The oldest oak in the Balkans is in Serbia and it is over 1,000 years old.
Beech and oak trees become mature at the age of 150
and their lifespan is usually around 500 years.
Trees in the cities are usually cut down when they are less than 50 years old.

Everyone ends up behind a tree. At the end, only the trees remain in the light.

SCENE 4 Cutting the Trees

With a music they end up in a line and send movement impulses to each other. Four of them stayed in a group, slightly swaying in the spot.

Voice from loudspeakers:

Six steps for successful tree felling:

Plan ahead.

Check the direction of felling.

Trim the tree.

Determine the cutting technique.

Check the tree for any diseases.

Choose your tools.

The breaking leg rod is suitable for thinning out smaller trees. Insert the tools before finishing the felling cut and stand on the lever with all your weight.

The breaking rod is also used on small trees. To increase the lifting force, insert a bar – before the end of the lowering cut – in the middle of the cut. Lift it with your legs and straighten your back.

The impact rod is used in the same way as the breaking rod.

Separation wedges are the best for medium and large trees. They are inserted before the end of the felling cut and they are struck with an axe or an impact rod. Always use plastic or aluminum wedges, not to damage the chain.

The most important thing is to master good technique.

“Santa Claus”, in CEO suit, enters and starts “dancing” with an electric saw to the music. He pulls his “reindeers” that are tied by ropes, attached to his waist. Others stand grounded and sway slightly.

With the music and videos of trees falling and fires burning, the performers run around and start “catching the falling trees”. Eventually performers also fall and a “reindeer” run and jump over their bodies, it also falls down, in the end. Everybody is on the ground. Santa exits in triumph.

A lifeboat passes by, pulled by the Santa. There is a baby in the boat with an oxygen bottle, hanging on the branch of the tree behind it.

SCENE 5 Going out of the Hades

Performers lift from the ground and moves with music and videos of fishes on the ground and urban destruction in the background.

SCENE 6 Message to the Trees

The performer Miona is moving her body, being “fixed” to one spot. She moves her body, her arms, but she cannot walk.

Miona: My message to the trees... what would be my message to the trees?

I would like to have a way to protect these trees from being cut down, from being destroyed. But somehow, I feel so small. It accumulates in me so much, that I have a feeling that I can't... that my legs are glued, that my feet are glued to the floor. I actually have a need to hug these trees. It's as if I'm going to save them that way, but that's not enough. I can't carry the whole burden of humanity because of what was done to the trees; I have a feeling that I am petrified because I can't bare it anymore, I don't see a solution. It started from the feet now, reached the knees, so I can move the rest of my body now. I'm a little short of getting to these trees; I only need so little in order to save them. I can see if there is anyone behind me, I can move, I can see, and I can speak. Which is good, people can see me, that's why trees can hear me. But that is not enough. I still have a huge need to hug all these trees. Because without you, without trees, we would not exist. If there were no you, there would be no us, no one on this planet. Now, it is climbing slowly, now it has reached my hips, I can't move my legs anymore. But I can stretch out a little more. Now I can't move my upper body. The upper part is still alive and I need to be awake, I can laugh. But I am sad, because I do not see a solution. That would be my message. To tell the trees that I love them is not enough. That is not enough, I love them, but there are a lot of those who want them to disappear from this planet. They don't understand what they are doing. Now it has climbed to my waist, I can't anymore. Just a bit more though. And slowly... I think it's on my hands now... I can still move my head, I can still smile, I can say a bit more, a bit more....

SCENE 7 Old Oak Tree

Performers form an old Oak tree entwined with their bodies.

SCENE 8 Why Trees are Good for People

The performers approach the audience and everyone speaks their text to a group of spectators simultaneously.

Vlada: Trees have long thoughts, calm thoughts of long breath, just as they have a life longer than ours. Whoever knows how to talk to a tree, how to listen to it, can find out the truth. It does not preach about teachings and rules, but the ancient law of life. When we are hurt and can no longer bear our life, then a tree has something to tell us: be calm! Be still! Look at me! Life is not easy, life is not hard. Whoever has learned how to listen to a tree, no longer wants to be a tree. They do not want to be anything other than what they are.

Zoran: French Parliament adopted the Declaration of the Rights of Trees, which goal is to incite a law that would recognize trees as living beings: "Tree should be respected during its life span, it has the right to freely develop and procreate, from its birth to its natural death, regardless of whether it is a city tree or a forest tree". In Ecuador, the nation's rivers, forests and air are no longer mere property, but holders of rights with the "right to exist, persevere, and regenerate." The Swiss Constitution included a provision requiring "the dignity of all beings – humans, animals, plants, and other organisms – to be taken into account".

Ivana: Trees act like a biological hydraulic pump: they suck water from the ground and deposit it in the atmosphere, turning liquid into steam. Without trees, previously forested areas would become prone to extreme drought.

Trees also prevent flooding because the roots hold the soil where it would otherwise be washed away by rain. Massive erosions would affect the oceans, slowly making coral reefs and other marine habitats gone. Islands without trees would lose barriers against the oncoming sea. Many would disappear.

Trees provide shade that, especially in the cities, maintains soil temperature and absorbs heat instead of reflecting it.

Without trees, suffering of the humanity would have begun long before the catastrophic global warming. Increased heat, disruption of the water cycle, and loss of shade would affect billions of people and animals.

SCENE 9 Visions of the Future

"Planting Ritual Dance" to the music. Everyone is dancing with different planting props in their hands. One of them is throwing seeds around.

SCENE 10 Arboreal Love

Each performer leads a group of audience around one tree while we hear a female voice singing the Arboreal Love Song. During the scene, a sort of circle is formed around each tree by the audience members.

The performers give to the audience flayers with seeds and instructions on how to plant a tree. While the audience reads, the performers "disappear".

THE END

Direction and Dramaturgy: Dijana Milošević and Jadranka Anđelić

Performers: Vladimir Čubriilo, Đurđija Jelenković/Katarina Bučić, Ivana Milenović Popović, Ivan Nikolić, Miona Petrović, Zoran Vasiljević

Texts: Manoel Penna "Street Tress"; Affonso Romano Sant'Anna "Arboreal Love"; Miona Petrović "Message to the Trees"; Hermann Hesse „About Trees"; Documentary materials, facts from scientific/ecological studies, journalistic materials;

Music: Ivana Stefanović

Voices: Ivana Milenović Popović, Ivan Nikolić, Neša Paripović, Miona Petrović, Milan Popović, Vid Popović, Andrija Vasiljević, Zoran Vasiljević

Vocal: Ljubica Damčević

Sound Design: Zoran Jerković

Video, Mapping: Jelena Rubil

Costume: Ivana Samolov

Object doll: Snežana Arnautović

Light design: Milomir Dimitrijević, Radovan Samolov

Producers: Nataša Novaković, Milica Petrović

Directors Assistants: Ana Bošković i Rumena Šopova

Technical Production: Milomir Dimitrijević, Radovan Samolov

PR: Tanja Rapp

Finances: Dragana Živanović

Photography: Djordje Tomić

Graphic Design: škart

<https://en.dahteatarcentar.com/>

<https://drveceplese.com/?lang=en>

FLAYER WITH SEEDS AND INSTRUCTION HOW TO PLANT IT

At the performance, audience learn about importance of trees and receives a printed program (on recycled paper) together with seeds of a tree and instructions how to plant it, in an effort to stimulate them to take an active part in reforestation and recognize that they can take a very concrete role in it.

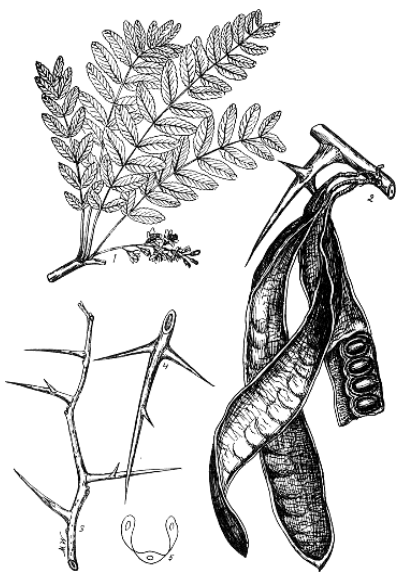


INSTRUCTIONS HOW TO PLANT THE TREE

Honey Locust (*Gleditsia triacanthos*)

Honey Locust is a tree that can grow up to 30 meters in height. It blooms in May with fragrant flowers and is honey-like. The long seedpods are edible, containing a sweet pulp that can be eaten fresh or processed into juice or jam. The ancient peoples of North America used it for medicinal purposes, and today the extract of this plant is used in the treatment of rheumatism and arthritis, and is known for its antimutagenic and anticancer properties.

How to plant it



The plant is easily grown from seed with one little trick. It is necessary to damage the seed with something, say a nail bit. It is enough to cut off a very thin piece of shell about 4-5 mm long, so as not to damage the core. The notch is made somewhere on the side, so if you damage the core a little, it is not a problem, because the sprout emerges at the top. When this is done, it absorbs water in a short time; the seed swells and begins to germinate in about 48 hours at a temperature of 20-25°C. If you do not want to, store the seeds in the refrigerator and they will start sprouting after 3-4 months.

Plant the germinated seeds in one pot, giving them enough space to grow (at a distance of about 6-7 cm). Make sure that the soil is well watered - the plant loves moisture.

Plant them at a depth of about 1.5 cm and cover them with soil. Place plastic wrap over the pot and poke a few small holes in the plastic for ventilation. Keep your newly planted seeds in a spot that receives strong sunlight and keep the soil moist. Remove the plastic when you see sprouts coming out.

Before you can fully plant the tree outdoors, you need to harden it off. This process takes about a week. Move the young tree to a sheltered spot outside and leave it there in the pot for at least a week, when night temperatures are above 10 degrees. Repot the tree into a larger container and continue to keep it outside in a sunny area. Let the tree grow 90cm before planting it in a permanent outdoor location. Choose a sunny spot with well-drained soil. Water your tree every day until it is well established. In the first year, water it once a week when it is particularly dry.

If you do not intend to plant them immediately, the seeds should be stored in a dry and cool place. Alternatively, select other seeds or tree seedlings of your choice (recommended species from the local climate), plant and nurture them.

We wish you successful planting!



SURVEY - AUDIENCE IMPRESSIONS

After the performances in the park, we asked the spectators 4 questions and here are some exemplary responses. We used printed questionnaires and voice recordings.



Did you learn anything about trees after watching the play, without knowing it beforehand? And if so, what is it?

- I was interested in these data on the age of the trees. This fact reminds us that nowadays in the city the trees are cut down after 50 years. That fact is really horrible.
- I am an ecologist by profession and it really shocked me that the activists were killed, and when I saw a baby in the boat... What do we leave to the children? Those two or three dry branches.
- I found out how much we actually cut down trees and how many trees we need, because of the air, and even because of the beauty of nature. I look at the trees differently now, as if they were alive.
- The show is magical, I really felt some special connection with these wonderful people who performed in the show, and I started to look at the trees in a completely different way during the show. It was extraordinary.

Do you think deforestation is a problem that needs attention?

- It's a terrible problem... and we all know why. This is a show that engages people to protest against it.
- Of course, I think this is a huge problem. If the trees disappear, there is no more planet Earth. Therefore, I think that the entire nation, across the planet, should be engaged.
- Absolutely! Well, climate change depends on cutting down trees. And when we talk specifically about Serbia, Serbia used to be known for its forests - that's why its central part is called Šumadija (Forestland). Today we don't have as many forests as before in that area... I really don't know what we are leaving to the future generations.
- The younger generations need to be prepared for that. Especially since the evolutionary shift has taken place, where the world has turned to technology, not nature. It is very important; we will not be able to breathe.
- I think that the show raised environmental awareness.

Do you think that art/theater/dance is an effective way to talk about the problems of tree felling and climate change and to rise people's awareness about it?

- The crowd here was bigger than I expected. I think many people saw and understood what they wouldn't otherwise. This is a public place that many people go through every day- its new kind of perspective on this place when we walk, pass by, every day.
- Art is always powerful and finds its ways. Since there were a lot of young people here, I think that things like this can be an alarm to them, since they are the ones who should live in such an environment.
- Yes, all methods should be used. Art should not be a propaganda, but if it is done as it was here tonight, with wonderful music and movement, then there is a way to make people aware.
- The perfect way, especially for people who are visually orientated, to deal with art in some way and have contact with nature. I think it's much better for them to watch the play than to read or get information in some other way.
- Absolutely. Raising awareness in a vulgar way, as it would be through TV commercials, is not really the right way. The right way is through art. Our colleague brought her three children here. They are the young people who should learn about that [trees].
- This is much more impressive than having a text in your hands and thus informing yourself. Just compare it with tonight's performance that talks about how trees were cut down, how painful it is, how old the trees are, why they cut them down. When you also hear the music that accompanies it and raises, when you see the dance, and all that combined into one fantastic interaction with the audience, I am fascinated.

Imagine someone who comes occasionally and does not think much about the nature, and just happens to be in a place like this in the middle of Belgrade! Of course, that person will completely change the state of consciousness.

- This is a fantastic wake up call.
- Art can bring the problem closer to its citizens. Science has a less effective way, because it talk in codes, and it is hard for people to understand it. [Young scientist]
- Yes, I think that this is the right way to reach many people. If just could happen more often. Personally, it is easier to reach me with this story than with some others. You simply touched me emotionally, with words and actions and I literally experienced what you were telling me, lived through it.
- Artistic initiatives are great for ecology, it is important to send a message that works on an emotional level above all.

Would you engage in any tree defense initiative? Do you have any idea what that initiative would look like?

- When I grow up, I will be ecological activist! [Girl, 8 years old]
- I would get involved, but I do not know exactly how. I am not sure it goes that easy. I never thought we had to plant a few million trees for our planet just to survive. And not to be the most beautiful planet, but just to survive! [Girl, 9 years old]
- I probably would, I'd like to plant some tree after this show!
- I would. I will. I am from Pljevlja and I want to start an afforestation action there. There is the famous Pljevlja pine forest. That is one of my ideas on how he can revive that place.
- I would definitely like to be the initiator, just to come up with a good way to reach many people.
- I hope someone will figure out how, and I will be happy to join. At the moment, I feel very small, like Miona's monologue in the play.
- I think that people are quite well organized and that these simple methods such as body protection are effective. Of course, it should also be mandatory [protection], because like that local communities may have the impact of resolving things systematically, rather than having to defend trees with bodies.
- I have no a concrete idea, but I would let someone who has an idea to guide me.
- I would educate the youth about it a bit more.
- It would be fair if everyone on the planet planted a tree.

The survey was conducted on 30 and 31 of October 2021, at Students Park in Belgrade.

DISSEMINATION

The PR and marketing campaign, as well as extensive media coverage accompanied by two films about the project, all contributed to raising public awareness, while public Round Tables and discussions with experts further promoted the ideas of the project and shared the sustainability concerns. During the webinar *Create Your Action*, we offered creative tools to the participants, helping them to improve their own initiatives.



FILMS

During the Project, two films were made, directed by Strahinja Savić. Documentary about the Project's activities and short film inspired by the performance *Dancing Trees* and the music by Ivana Stefanović. The screening of the films is accompanied by a conversation with the audience about the mission of the project, artistic actions and the problems of climate change and tree conservation.



Watch here:

<https://youtu.be/BysY55F6of0>



DAH THEATRE PRESENTS

DANCING TREES



DIRECTOR: STRAHINJA SAVIĆ ACTORS: VLADIMIR ČUBILO, ĐURĐIJA JELENKOVIĆ, IVANA MILENOVIĆ
POPOVIĆ, IVANA MILOVANOVIĆ, IVAN NIKOLIĆ, MIONA PETROVIĆ, ZORAN VASILJEVIĆ
PHOTOGRAPHY DIRECTOR: UNA ŠKANDRO EDITING: STRAHINJA SAVIĆ MUSIC: IVANA STEFANOVIĆ COSTUME
DESIGNER: IVANA SAMOLOV SOUND AND SOUND DESIGNER: ALEKSA RAČIĆ CAMERA ASSISTANT: BOGDAN SPASOJEVIĆ
LIGHT DESIGN: GAVRILO NENADOVIĆ, MARKO JAHURA
EXECUTIVE PRODUCTION: NATAŠA NOVAKOVIĆ, MILICA PETROVIĆ
PRODUCTION: DAH THEATRE CENTRE FOR RESEARCH IN CULTURE AND SOCIAL CHANGE 2022



Federal Ministry
Republic of Austria
European and International
Affairs



GOETHE
INSTITUT



Watch here:

<https://drive.google.com/file/d/1hRZxfb3NGYjvzmDcoQfIXm9miRbLy-OQ/view?usp=sharing>

The short film Dancing Trees won the **Best Music Video award at the 7 Colors Lagoon Bacalar International Film Festival 2023 in Mexico.**

Official selection on the **GREEN FEST Film Festival**, Serbia, 21-25. November, 2022.

Official selection on the **Inheritance- The Environmental Festival**, SPRING EDITION [Belfast] 2023.

Invited to **Eco Film Festival** at Auroville, India, 2023.



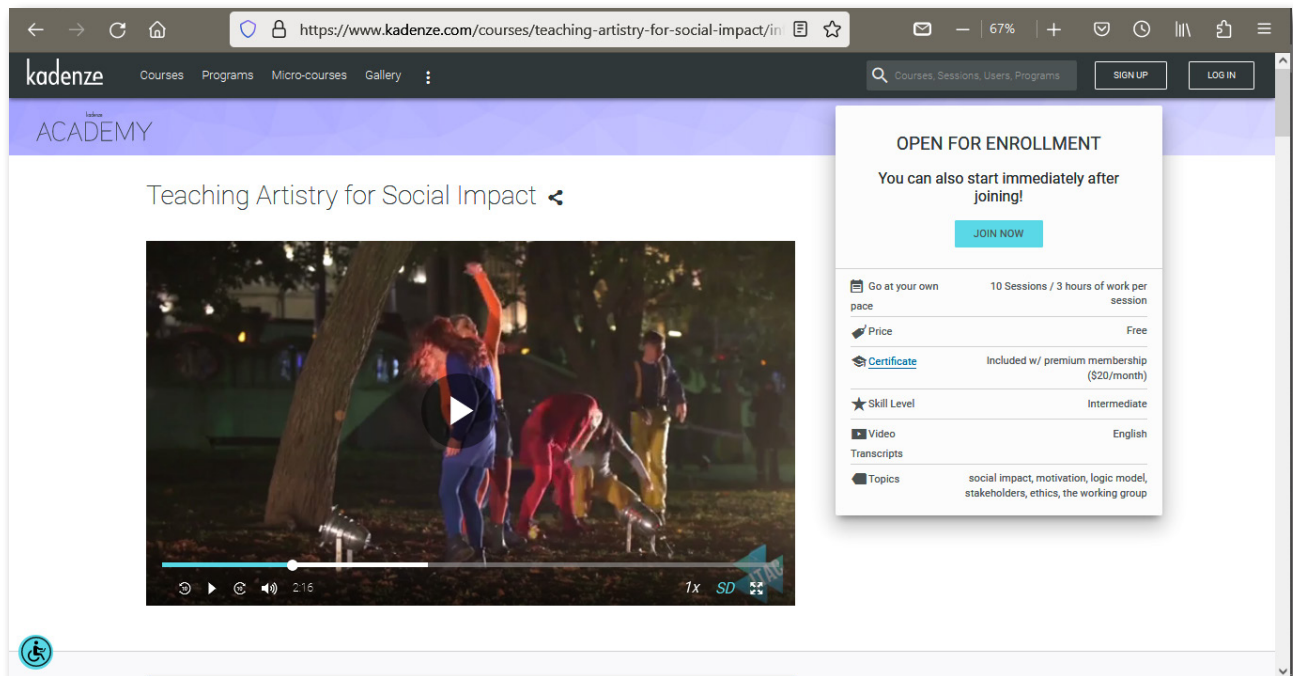
Film shooting, October 2021



Film screening in ART Cinema, Belgrade/ Arts and Human Rights Festival, February 26, 2022 and Conversation with audience after the screening.

ONLINE COURSE THE TEACHING ARTISTRY FOR SOCIAL IMPACT [THE CASE STUDY PROJECT]

<https://www.kadenze.com/courses/climate-case-studies/sessions/dancing-trees-in-serbia>



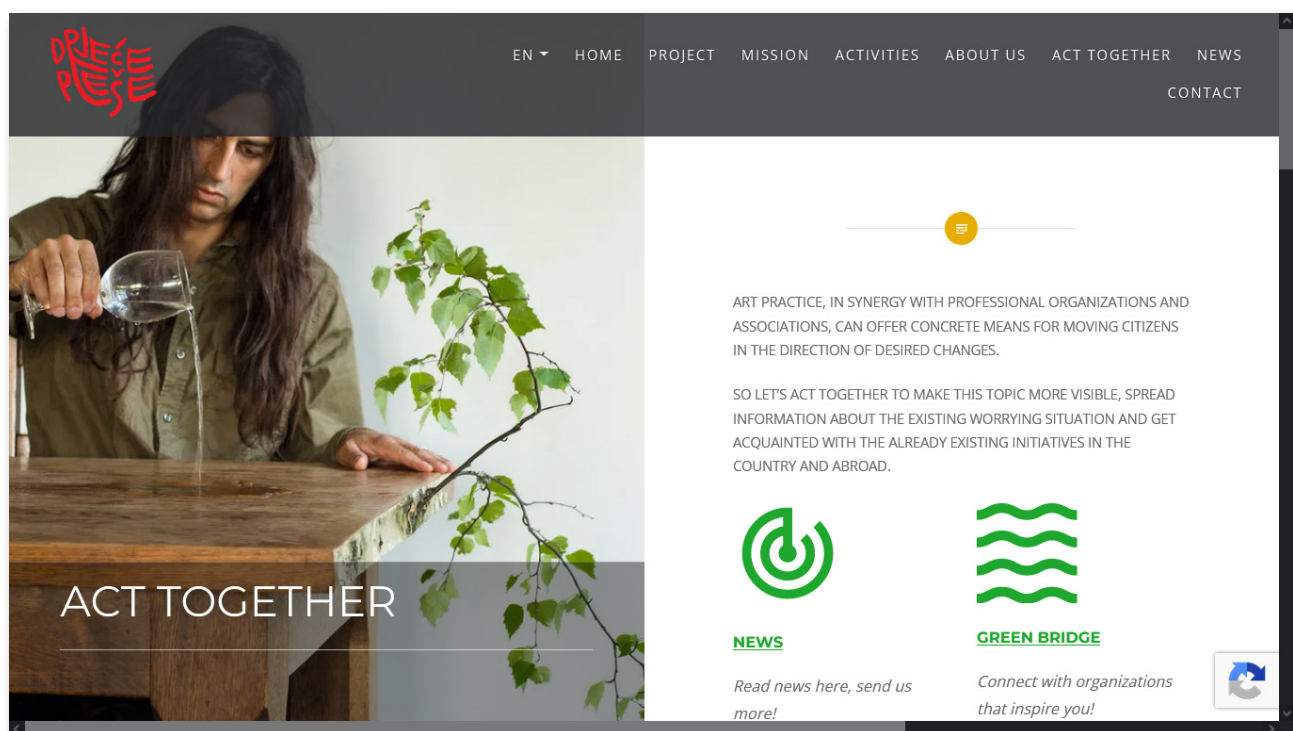
The screenshot shows the Kadenze website interface. The main header includes the Kadenze logo and navigation links: Courses, Programs, Micro-courses, and Gallery. A search bar and 'SIGN UP' / 'LOG IN' buttons are also present. The main content area is titled 'Teaching Artistry for Social Impact' and features a video player showing a scene of people dancing in a park at night. A sidebar on the right provides course details:

- OPEN FOR ENROLLMENT**
- You can also start immediately after joining!
- JOIN NOW**
- Go at your own pace**: 10 Sessions / 3 hours of work per session
- Price**: Free
- Certificate**: Included w/ premium membership (\$20/month)
- Skill Level**: Intermediate
- Video Transcripts**: English
- Topics**: social impact, motivation, logic model, stakeholders, ethics, the working group

DANCING TREES WEBSITE AND ACT TOGETHER DIGITAL PLATFORM

<https://drveceplese.com>

<https://drveceplese.com/act-together/?lang=en>



The screenshot shows the Drveceplese website. The header includes the 'DRVECEPLESE' logo and a navigation menu: EN, HOME, PROJECT, MISSION, ACTIVITIES, ABOUT US, ACT TOGETHER, NEWS, and CONTACT. The main content area is titled 'ACT TOGETHER' and features a large image of a man pouring water into a glass. Below the image, there is text about art practice and social impact:

ART PRACTICE, IN SYNERGY WITH PROFESSIONAL ORGANIZATIONS AND ASSOCIATIONS, CAN OFFER CONCRETE MEANS FOR MOVING CITIZENS IN THE DIRECTION OF DESIRED CHANGES.

SO LET'S ACT TOGETHER TO MAKE THIS TOPIC MORE VISIBLE, SPREAD INFORMATION ABOUT THE EXISTING WORRYING SITUATION AND GET ACQUAINTED WITH THE ALREADY EXISTING INITIATIVES IN THE COUNTRY AND ABROAD.

Below the text, there are two logos: 'NEWS' (a green circular logo) and 'GREEN BRIDGE' (a green wavy line logo). The 'NEWS' section includes the text 'Read news here, send us more!' and the 'GREEN BRIDGE' section includes the text 'Connect with organizations that inspire you!'.

ROUND TABLE: CREATIVE RESPONSES TO CLIMATE CHANGES

The round table brought together artists, experts and the audience to discuss projects that creatively deal with climate change and its causes. Participants: Vladimir Đurđević-Faculty of Physics, Green Art Incubator; Dobrivoje Lale Erić –The Center for the Promotion of Science, Program Curator art+science; Bogdan Vuruna and Predrag Momčilović – Green Group, Don't Let Belgrade D(r)own;



WEBINAR CREATE YOUR ACTION, 30 NOVEMBER, 1 AND 2 DECEMBER, 2021.

The webinar had an aim to provide a support, instruments and guidance in the articulation of creative civic initiatives in fight the climate change and trees preservation. This webinar is also our response to the great need of citizens to be active but do not know how.



NETWORKING



ART, CLIMATE, COMMUNITY CONVERSATION

With international artists engaged in climate changes issues - Philippines, Brasil, Indonesia, Irland - in the frame of our online program CONNECTIONS, 10. December 2021.

https://youtu.be/zqja_FO9oc4



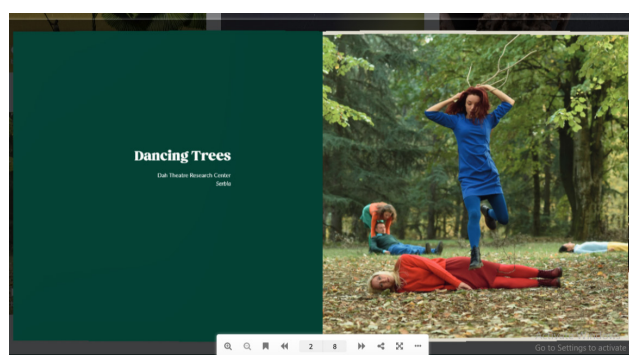
CONFERENCE POTENTIALS OF ECOLOGICAL TURN IN CULTURE, [Talk and video

presentation of the *Dancing Trees*, in the Green Transformation: Examples of Good Practice section, 24. June 2022, Belgrade

<https://greenartincubator.org/aktivnosti/gai-realizovao-konferenciju-potencijali-ekoloskog-zaokreta-u-kulturi/>



ART, ACTIVISM AND ECOLOGY - Meeting with activist who defend the local forest and lake - talk and screening of the documentaty film *Dancing Trees*. Šodroš Survival Camp 4. August 2022, Novi Sad



Dancing Trees in NATURE FOOT-PRINTS, the multilingual, multimedia 'storybook' launched at COP28, emphasizing the critical need to put issues of peace and conflict in the spotlight during climate change negotiations. <https://naturefootprints.org/art/#dancing-trees/1/>

PRESS RELEASE



Press Conference in the park, 28. October 2021.

The project received an extensive media coverage due to its topic. It was a vast interest from the media and public concerning the protection of the trees and climate changes. The topic of the trees showed to be an effective link to the bigger problem of the climate changes and enviromental protection and attracted a lot of media attention.

SPISAK OBJAVA DRVEĆE PLEŠE / PRESS CLIPPING DANCING TREES			
Red. Br.	Naslov/Title	Medij/Media	Datum objave/Date
1	„DRVEĆE PLEŠE“ plesno-pozorišna predstava DAH teatra	mediasfera.rs	08.09.21.
2	PREMIJERNO "DRVEĆE PLEŠE": Povodom trideset godina postojanja, DAH Teatar priprema plesno - pozorišnu predstavu	novosti.rs	09.09.21.
3	Umetnost kao opomena: Nova predstava DAH teatra „Drveće pleše“	24sedam.rs	09.09.21.
4	Umetnost kao opomena: Nova predstava DAH teatra „Drveće pleše“	naslovi.net	09.09.21.
5	Premijera predstave "Drveće pleše" DAH Teatra krajem oktobra u Studentskom parku	headliner.rs	09.09.21.
6	PREMIJERNO "DRVEĆE PLEŠE": Povodom trideset godina postojanja, DAH Teatar priprema plesno - pozorišnu predstavu	aktuelno.net	09.09.21.
7	NOVA PREDSTAVA DAH TEATRA – DRVEĆE PLEŠE	roditelj Srbija.com	09.09.21.
8	NOVA PREDSTAVA DAH TEATRA – DRVEĆE PLEŠE	musicpocket.org	09.09.21.
9	„Drveće pleše“, nova predstava DAH teatra	kulturnikisobran.com	11.09.21.
10	Drveće i ples	Lepa & Srećna	Oktobar
11	Internacionalna nagrada za projekat DAH Teatra	danas.rs	20.09.21.
12	NAGRADA ZA "DRVEĆE KOJE PLEŠE": Novi projekat DAH teatra osvojio priznanje austrijskog radija Oe1	novosti.rs	20.09.21.
13	Internacionalna nagrada za projekat DAH Teatra	naslovi.net	20.09.21.
14	Internacionalna nagrada za projekat DAH Teatra	vesti.rs	20.09.21.
15	Nagrada za "Drveće koje pleše": Novi projekat DAH teatra osvojio priznanje austrijskog radija Oe1	naslovi.net	20.09.21.
16	NAGRADA ZA "DRVEĆE KOJE PLEŠE": Novi projekat DAH teatra osvojio priznanje austrijskog radija Oe1	news.burina.net	20.09.21.
17	Internacionalna nagrada za projekat DAH Teatra – "Drveće pleše"	headliner.rs	20.09.21.
18	Internacionalna nagrada za projekat DAH Teatra	aktuelno.net	20.09.21.
19	Nagrada za DAH teatar	Happy TV, Jutarnji program	22.09.21.
20	Nagrada za "Drveće pleše" DAH teatra	Danas	22.09.21.

21	Nagrada za „Drveće pleše“ DAH teatra	vesti.rs	22.09.21.
22	PROJEKAT DAH TEATRA NAGRAĐEN OD STRANE AUSTRIJSKOG RADIJA Oe1 !	musicpocket.org	24.09.21.
23	Nagrada za "Drveće pleše" DAH teatra	Novi magazin	30.09.21.
24	Nagrada za "Drveće pleše" DAH teatra	novimagazin.rs	04.10.21.
25	Nagrada za "Drveće pleše" DAH teatra	naslovi.net	04.10.21.
26	Predstava "Drveće pleše" u Studentskom parku	Informier	05.10.21.
27	Pozorišna sezona koja obećava	nova.rs	05.10.21.
28	Pozorišni festivali i o dodeli nagrade DAH teatru	rts.rs	07.10.21.
29	ДРУГИ ПРОГРАМ - МАСКЕ - ПОЗОРИШНИ ФЕСТИВАЛИ	radiobeograd.rs	07.10.21.
30	Sagovornica - Jadranka Anđelić	Radio Beograd 2, Maske	07.10.21.
31	Jesenji vodič	Nova	09.10.21.
32	DAH Teatar nastavlja sa svojom uspešnom međunarodnom aktivnošću	mediasfera.rs	13.10.21.
33	Premijera predstave „Drveće pleše“	ekolist.org	14.10.21.
34	DAH Teatar nastavlja sa svojom uspešnom međunarodnom aktivnošću	kulturnikisobran.com	15.10.21.
35	DAH Teatar: Nova predstava "Drveće pleše" za očuvanje životne sredine	euronews.rs	17.10.21.
36	Sagovornica - Jadranka Anđelić	TV N1, Novi dan	19.10.21.
37	Najava premijere predstave - Drveće pleše	TV Prva, 150 minuta	21.10.21.
38	Gošća: Jadranka Anđelić	TV KCN, KCN popodne	23.10.21.
39	Institut za umetničku igru iz Beograda u novembru ima sedam premijera	tanjug.rs	25.10.21.
40	RAZIGRANI NOVEMBAR: PROGRAM INSTITUTA ZA UMETNIČKU IGRU	lipsandheals.rs	25.10.21.
41	Razgovor sa Snežanom Arnaudović Stjepanović	TV Pink, Novo jutro	26.10.21.
42	Gošća u emisiji - Snežana Arnaudović Stjepanović	TV Studio B, Beogrado dobro jutro	26.10.21.
43	DAH Teatar premijerno: „Drveće pleše“ u Studentskom parku	lookerweekly.com	26.10.21.
44	Razigrani novembar u Insitutu za umetničku igru	lookerweekly.com	26.10.21.

45	Program Instituta za umetničku igru: Premijere, gostovanja i audicija	blic.rs	27.10.21.
46	SVE PLEŠE, PA I DRVEĆE: Bogat program Instituta za umetničku igru	novosti.rs	27.10.21.
47	RAZIGRANI NOVEMBAR: Institut za umetničku igru vas poziva da ispratite čak 7 njihovih premijernih projekata!	elle.rs	27.10.21.
48	Razigrani novembar	fonet.rs	27.10.21.
49	Sve pleše, pa i Drveće: Bogat program Instituta za umetničku igru	naslovi.net	27.10.21.
50	Program Instituta za umetničku igru: Premijere, gostovanja i audicija	naslovi.net	27.10.21.
51	Razigrani novembar: Sedam premijera Instituta za umetničku igru	kulturnikisobran.com	27.10.21.
52	Gošća – Jadranka Anđelić	TV Studio B, Beograde dobar dan	28.10.21.
53	Predstava u Studentskom parku – "Drveće pleše"	TV Studio B, Biljana za Vas	28.10.21.
54	Sedam dana u Beogradu, 28. oktobar – 3. novembar 2021.	danubeogradu.rs	28.10.21.
55	30 godina Dah teatra: Drveće pleše	danubeogradu.rs	28.10.21.
56	30 godina Dah teatra: Drveće pleše	vesti.rs	28.10.21.
57	Zaključana pozorišta	Novi magazin	28.10.21.
58	Razigrani novembar Evo šta je na programu Instituta za umetničku igru tokom sledećeg meseca	headliner.rs	28.10.21.
59	Premijera predstave „Drveće pleše“ Dah teatra u Studentskom parku	hocuopozoriste.rs	28.10.21.
60	Premijera predstave "Drveće pleše" u Studentskom parku: Zaštititi drveće od neumerene seče	blic.rs	29.10.21.
61	Džez je tu, stiže BEMUS	rts.rs	29.10.21.
62	Plesno-pozorišni apel za spas drveća	seecult.org	29.10.21.
63	Premijera predstave Drveće pleše	RTS1, Kulturni dnevnik	29.10.21.
64	Predstava "Drveće pleše" kao podsetnik da drveće nije samo deo nameštaja	magazinstudent.rs	29.10.21.
65	Seča drveća je siguran put ka samoubistvu čovečanstva	Danas	30.10.21.
66	Seča drveća je siguran put ka samoubistvu čovečanstva	danas.rs	30.10.21.
67	Seča drveća je siguran put ka samoubistvu čovečanstva	naslovi.net	30.10.21.

68	Premijera predstave "Drveće pleše" u Studentskom parku: Zaštititi drveće od neumerene seče	vesti.rs	30.10.21.
69	Predstava "Drveće pleše" na otvorenom	Informer	30.10.21.
70	"Дрвеће ннеуе" у Беорпау	Politika	30.10.21.
71	„Drveće pleše“ – premijera Dah teatra na otvorenom, protiv neumerene seče	rs.n1info.com	30.10.21.
72	„Drveće pleše“ – premijera Dah teatra na otvorenom, protiv neumerene seče	vesti.rs	30.10.21.
73	„Drveće pleše“ – premijera Dah teatra na otvorenom, protiv neumerene seče	naslovi.net	30.10.21.
74	Drveće pleše: Premijera predstave Dah teatra u Studentskom parku	nova.rs	30.10.21.
75	Drveće pleše: Premijera predstave Dah teatra u Studentskom parku	naslovi.net	30.10.21.
76	„Drveće pleše“ – premijera Dah teatra na otvorenom, protiv neumerene seče	time.rs	30.10.21.
77	„Drveće pleše“ – premijera Dah teatra na otvorenom, protiv neumerene seče	aktuelno.net	30.10.21.
78	Drveće pleše: Premijera predstave Dah teatra u Studentskom parku	aktuelno.net	30.10.21.
79	Razigrani novembar- PROGRAM INSTITUTA ZA UMETNIČKU IGRU	ahamagazin.rs	30.10.21.
80	Ekološki magazin	rts.rs	31.10.21.
81	"Дрвеће ннеуе" са снач ннаете	Politika	31.10.21.
82	„Drveće pleše“ u Studentskom parku	politika.rs	31.10.21.
83	„Drveće pleše“ u Studentskom parku	naslovi.net	31.10.21.
84	Drveće pleše: Premijera predstave Dah teatra u Studentskom parku	vugla.com	31.10.21.
85	Projekat Drveće pleše predstavljen je na Festivalu inovacija Tržište budućnosti u Gracu	Radio Beograd 2, Čekajući vetar	31.10.21.
86	Najava predstave "Drveće pleše"	Radio Beograd 2, Kulturni krugovi	01.11.21.
87	„Drveće pleše“ u Studentskom parku	vugla.com	01.11.21.
88	Čekajući vetar, 31. 10. 2021.	prvinaskali.com	01.11.21.
89	Film o projektu „Drveće pleše“ DAH teatra u subotu na samitu COP26	danas.rs	04.11.21.
90	FILM "DRVEĆE PLEŠE" U GLAZGOVU: Na Svetskoj konferenciji biće prikazan projekat DAH teatra	novosti.rs	04.11.21.

	prikazan projekat DAH teatra		
91	DAH Teatar na COP 26	Danas	04.11.21.
92	Film o projektu „Drveće pleše“ DAH teatra u subotu na samitu COP26	naslovi.net	04.11.21.
93	Film o projektu „Drveće pleše“ DAH teatra u subotu na samitu COP26	vesti.rs	04.11.21.
94	FILM „DRVEĆE PLEŠE“ U GLAZGOVU: Na Svetskoj konferenciji biće prikazan projekat DAH teatra	izazov.com	04.11.21.
95	FILM "DRVEĆE PLEŠE" U GLAZGOVU: Na Svetskoj konferenciji biće prikazan projekat DAH teatra	news.burina.net	04.11.21.
96	FILM O PROJEKTU DAH TEATRA DRVEĆE PLEŠE NA COP 26	qturnik.blog.spot	05.11.21.
97	DAH TEATAR: Drveće pleše	arte.rs	06.11.21.
98	DAH TEATAR: Drveće pleše	vesti.rs	08.11.21.
99	DAH TEATAR: Drveće pleše	naslovi.net	09.11.21.
100	DAH Teatar PREDSTAVLJA projekat DRVEĆE PLEŠE ?? u cilju buđenja svesti o ŽIVOTNOJ SREDINI	redportal.rs	15.11.21.
101	ОКРУГЛИ СТО И ВЕБИНАРИ	casopisborba.rs	16.11.21.
102	Okrugli sto i vebinari – „Drveće pleše“	mojasrbija.rs	16.11.21.
103	DAH Teatar: Okrugli sto i vebinari „Drveće pleše“	mediasfera.rs	18.11.21.
104	Gošća u emisiji - Nataša Novaković	TV Studio B, Beograde dobro jutro	21.11.21.
105	Umetnost i ekologija	RTS 2, Kulturni centar	24.11.21.
106	Gošće: Dijana Milošević i Ivana Milenović	TV N1, Dan u\ivo	25.11.21.

PART II

TREES PROJECT CONCEPT AND METHODOLOGY GUIDELINES

MAIN ACTIVITIES

The concept of the TREES Project is based on the transfer of the approach of the Dancing Trees Project by DAH Theatre at a European level. This transfer is going to be organized through:

- The development of a **learning kit** and the organisation of a **5-day workshop** in Belgrade for artists from 7 European countries.
- The promotion of the creation of **new theatre performances** based on the original approach in 6 European countries and their presentation at least 10 times in front of the local audience in each country.
- The organisation of **three international festivals** where all the performances are going to be presented in front of the local audience of the hosting country.
- The organisation of **live and online conferences and courses** for the transfer of expertise to theatre organisations and artists beyond the project partners and countries.

AIMS OF THE PERFORMANCES

- The performances will **link performing arts and community** in a desire to find the effective mean to inspire the citizens to connect and to be proactive in the fight against climate change.
- The performances will aim to **sensitize the citizens towards nature** and encourage urban initiatives in defense against excessive tree felling.
- The performances will **stimulate more active participation** of the citizens in the process of transforming Europe in climate-neutral continent.

CHARACTERISTICS OF THE PERFORMANCES

The artistic language of performing arts reaches directly the hearts and minds of the spectators. Through the creation of artistic/cultural experiences for people, the project aims to lead to durable changes of their attitudes on the way to build a climate-neutral society.

- **Life-centred perspective:** Performances should invite spectators/citizens to look the trees in life-centred perspective instead of the human centred one. Empathy is one of the most effective drivers for collective action and art can provoke it in all its forms.

- **Variety of performing and audio-visual arts:** The performances will use dance, theatre, video projections, original music, poetry and facts to speak about the life of the trees. Examples: Video projections invoke the “breathing of the trees”, fire, car pollution and flock of fishes on dry land. All these medias create a extraordinary atmosphere that will give time to the audience to appreciate it and reflect about the consequences of the tree destruction.

- **Scientific information:** We will share scientific information about the trees’ importance for planetary ecosystem together with data related to local ecological situation.

- **Outdoor settings:** The performances are going to be outdoor in public spaces, especially in public parks

- **Intended audience and passers-by:** The performances are going to be free of charge in order to reach as wider audience as possible, especially part of the community that do not go to the theatre or other cultural events. It will include audience that intentionally will come to the park in order to watch the performance and people that will happen to pass-by at the time of the performance.

- **Community-based:** The performance will gather the community in the public parks with an aim to create togetherness and inspiration for common action.

- **Civic Action:** The text of the performances will include local stories about the different civic actions against the climate change. In that way we are going to create a bridge to the community and also inspire the further actions.

- **Emotional attachment to the nature:** At the end of performances the spectators are going to be invited to come closer to the trees, where the performers played until that point, and thus to become the part of the event and have opportunity to express their own feelings.

- **Active discussion and debate:** After the performances, during round table, we invite members of the community to speak about their thoughts, emotions and doubts in relation with global climate changes and tree protection in their own city [using after show talks, surveys or video interviews].

INVOLVEMENT OF DIFFERENT ARTISTS AND STAKEHOLDERS

The Project includes various disciplines such as ecology, science, performing arts, visual arts, music, cinema, social activism, digital technology and activism. The Project's mission interconnected all representatives from different fields.

- **Experts in climate change** are going to be involved in the research process about the trees and ecosystem and their analysis. Written studies and interviews will be an important background of the project concept and its results.

- **Performing artists** will be involved in the research process and learn about climate changes and ecosystem as much as in the creation of the final artistic product.

- **Composers** will create music for the outdoor performance especially inspired by the life of the trees.

- **Visual artists** will create the videos projected in the performance, inspired by effects of climate changes.

- **Film artists** are going to be involved in shooting of the documentary about the project in different locations in the city and in local forest, production and postproduction.

- **Ecological organizations and climate activists** are also going to be involved in networking and sharing ideas about the project activities.

- **Scientists** are going to be involved in the research process as well as in the round table together with representatives of the local green movement.

PERFORMANCE PRDUCTION SUMMARY

The partners in each participating country will be able to use the basic principles described above in order to create performances that will tackle environmental issues that are more relevant to their context and include also their artistic vision.

Following this Learning Kit and training activities in Belgrade, April 24- 28, the partners will develop their own performances based on the methodology. At first, partners are going to make research and workshops with the community. At least 2 workshops are going to be organised with the local community in order to address their concerns and ideas. Based on these ideas, there is going to be created one original performance in each country.

The performance is going to be prepared (development of scenario, selection of artists, rehearsals etc) and presented in front of an audience in open spaces at least 10 times in each country in order to be able to influence as many people as possible.



"We find ourselves living in a special time. On the one hand, the climate crisis poses the most significant threat to our future that humanity has ever faced. On the other, we are better equipped than ever before to take on that challenge. To do so, though, we need to understand and respect the natural world as people once did. We need to see all that the sacred cathedral of the forest offers us, and understand that among those many offerings is a way to save the world.

We are all woodland people. Like trees we hold a genetic memory of the past because trees are parents to the child deep within us. We feel that shared history come alive every time we step into the forest, where the majesty of nature calls to us in a voice beyond our imaginations. But even in those of us who haven't encounter trees in months or even years, the connection to the natural world is there, waiting to be remembered. (...) Trees offers us the solution to nearly every problem facing humanity today, from defending against drug resistance to halting global temperature rise, and they are eager to share those answers. They do so even when we can't or won't hear them. We once knew how to listen. It is a skill we must remember."

Diana Beresford-Kroeger, *To Speak for the Trees*, Random House Canada, 2019



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